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THE CARTOON INTRODUCTION TO CLIMATE CHANGE



BY GRADY KLEIN AND

YORAM BAUMAN, Ph.D.

THE WORLD'S FIRST AND ONLY STAND—UP ECONOMIST

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KEYWORDS: GLOBAL WARMING, GREENHOUSE GASES, FOSSIL FUELS, ENERGY EFFICIENCY, ECONOMIC DEVELOPMENT, CARBON DIOXIDE, ICE—AGE, MILANKOVITCH CYCLES, CAP—AND—TRADE, CARBON TAX

CONTENTS

Part One: OBSERVATIONS



- I. INTRODUCTION, p.3
- 2. A BRIEF HISTORY OF PLANET EARTH, p.15
- 3. THE ICE AGES, p.27
- 4. CARBON DIOXIDE, p.39
- 5. ENERGY, p.51
- 6. CLIMATE SCIENCE, p.63

Part Two: **PREDICTIONS**



- 7. GLOBAL WARMING, p.77
- 8. WATER, p.89
- 9. LIFE ON EARTH, p.101
- 10. BEYOND 2100, P.111
- 11 UNCERTAINTY, P.121

Part Three: **ACTIONS**



- 12. THE TRAGEDY OF THE COMMONS, p.135
- 13. TECHNO-FIX, p.145
- 14. PUTTING A PRICE ON CARBON, p.159
- 15. BEYOND FOSSIL FUELS, p.171
- 16. THE CHALLENGE, p.183

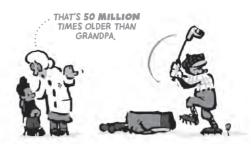
GLOSSARY, p.197

CHAPTER 2 A BRIEF HISTORY OF PLANET EARTH

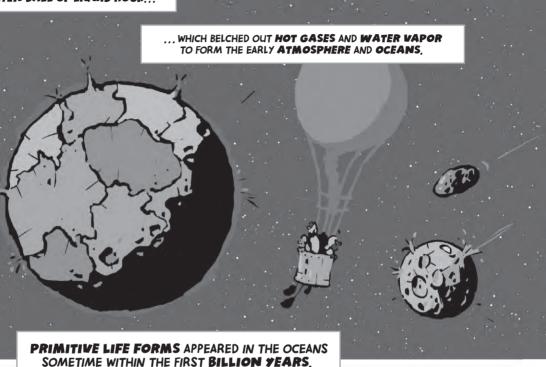


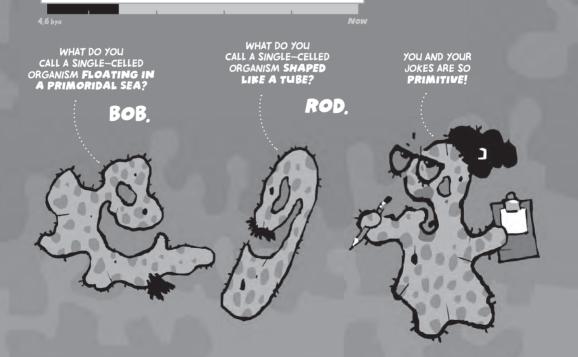
THE EARTH FORMED ABOUT 4.6 BILLION YEARS AGO.

46 bya 4 bya 3 bya 2 bya 1 bya Now



IN THE EARLY DAYS IT WAS A GREAT MOLTEN BALL OF LIQUID ROCK...





THEN, AFTER HUNDREDS OF MILLIONS OF YEARS OF EVOLUTION...

WHAT DO YOU
CALL A SINGLE-CELLED
ORGANISM THAT LIVES IN
YOUR MAILBOX?

BILL.

WHAT DO YOU
CALL A SINGLE-CELLED
ORGANISM SMEARED ON
THE WALL?

ART



WILL YOU TWO
SHUT UP!
I'M TRYING TO

I'M TRYING TO CONCENTRATE!



... SOME OF THESE ORGANISMS FIGURED OUT OXYGENIC **PHOTOSYNTHESIS**,..

EUREKA!



... WHICH IS THE CHEMICAL REACTION THAT ALLOWS GREEN THINGS LIKE PLANTS AND ALGAE TO GROW.

IT TURNS
SUNLIGHT, WATER, AND
CARBON DIOXIDE...

...INTO THINGS LIKE BROCCOLI AND BEAN SPROUTS GREEN THINGS ARE THE **BASE** OF THE **FOOD CHAIN**.

OH GREAT.

WITHOUT THEM THERE COULD BE NO US.





NOWADAYS, GREEN THINGS PLAY A KEY ROLE IN THE CARBON CYCLE...



EVERY YEAR ABOUT 80 BILLION TONS OF ATMOSPHERIC CARBON DISSOLVES IN SEAWATER...

... AND ABOUT THAT MUCH RETURNS TO THE ATMOSPHERE THROUGH **OUTGASSING**. MEANWHILE, ABOUT 120 BILLION TONS GETS SUCKED IN BY PLANTS THROUGH PHOTOSYNTHESIS...

> ... AND ABOUT THAT MUCH RETURNS TO THE ATMOSPHERE THROUGH FIRE, DECOMPOSITION, AND RESPIRATION BY PLANTS AND ANIMALS.



... WHICH IS CRUCIAL TO ALL LIFE ON EARTH.



Mostly Water and Carbon

Mostly Water and Carbon

Mostly Water and Carbon



... BECAUSE IT LED TO THE CREATION OF A LAYER OF OZONE (O3)
ABOUT 15 MILES ABOVE THE SURFACE OF THE PLANET.



BEFORE THE OZONE LAYER, LIFE HAD TO HIDE FROM THE SUN.

l,6 bya NO



THE SUN GENERATES **VISIBLE LIGHT...**

... BUT IT ALSO GENERATES
DEADLY ULTRAVIOLET
RADIATION.

THAT'S WHY WE LIVE UNDERWATER OR UNDER ROCKS.



AFTER THE OZONE LAYER, THE SUN'S DEADLIEST UV RAYS GOT BLOCKED...

OZONE IS LIKE SUNSCREEN FOR THE ENTIRE PLANET,

4.6 bya







... AND THAT ALLOWED LIFE TO MOVE INTO THE SUNSHINE.

EUREKA!



NO, HARRIET, NOT AGAIN!

NO WONDER EVERYBODY GOT WORRIED WHEN SCIENTISTS DISCOVERED A HOLE IN THE OZONE LAYER IN THE 1980s,

DESPITE WHAT MANY PEOPLE THINK. THE OZONE HOLE IS **NOT** CLOSELY RELATED TO GLOBAL WARMING...

ENVIRONMENTAL PROBLEMS ARE NOT ALL THE SAME...

> ...AND YOU CAN'T SOLVE THEM ALL BY RECYCLING.

... BUT IT IS VALUABLE TO COMPARE AND CONTRAST THE TWO ISSUES.

THE OZONE HOLE IS RELATED TO HUMAN EMISSIONS OF OZONE—DESTROYING GASES SUCH AS CHLOROFLUOROCARBONS (CFCs).

> GLOBAL WARMING IS RELATED TO HUMAN EMISSIONS OF GREENHOUSE GASES SUCH AS CARBON DIOXIDE (CO2).

AND WE CAN TAKE HEART FROM THE PROGRESS WE'VE MADE IN REPAIRING THE OZONE HOLE.



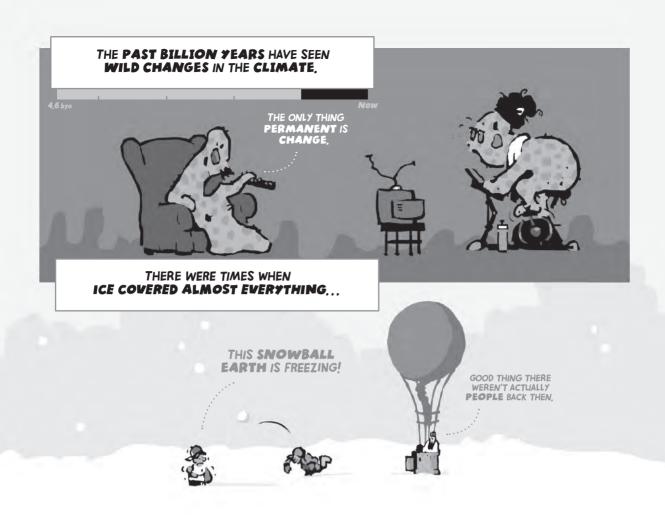
PRESIDENT REAGAN SIGNED THE MONTREAL PROTOCOL THAT HELPED PHASE OUT CFCs...

> ... AND THE **OZONE LAYER IS** RECOVERING.

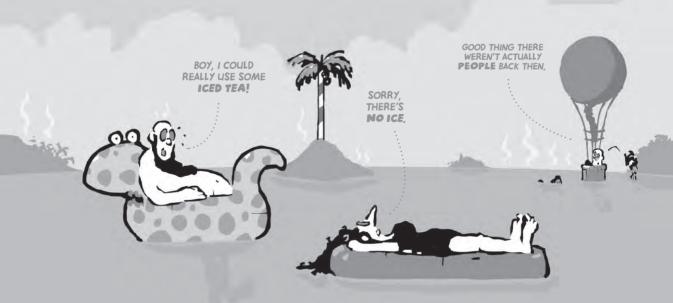
IF ONLY GLOBAL WARMING WERE SO EASY!

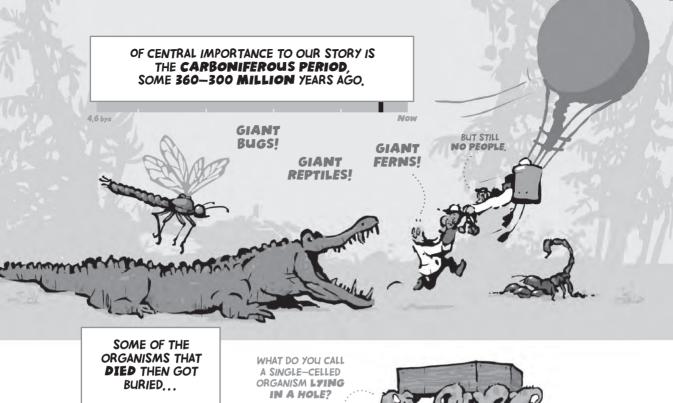


BUT LET'S GET BACK TO THE HISTORY OF PLANET EARTH...



...AND TIMES WHEN THE NORTH POLE WAS TROPICAL.

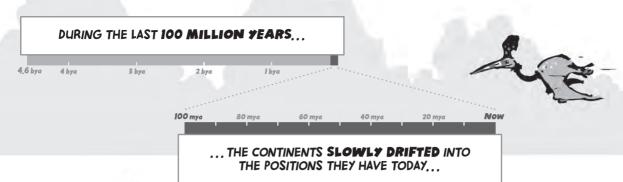












CONTINENTS MOVE AT ABOUT THE SPEED THAT YOUR FINGERNAILS GROW.

> ... ABOUT 100 MILES EVERY MILLION YEARS





...IT WAS GOODBYE VELOCIRAPTOR ...

AND HELLO CHICKEN

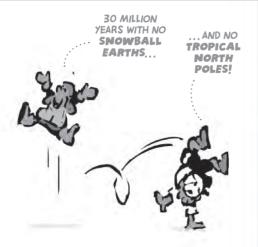


100 mya

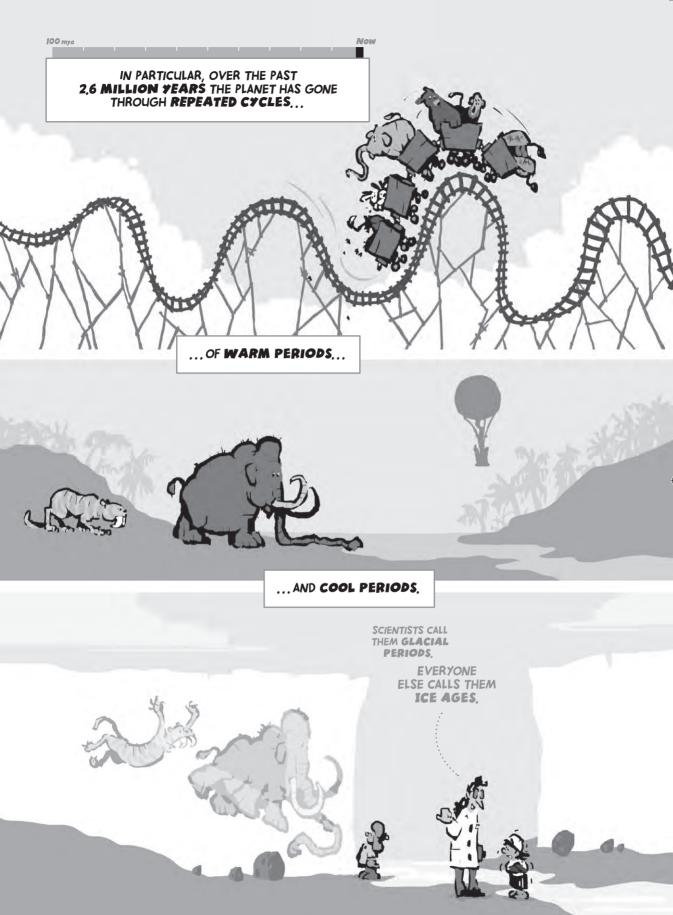
Now

EVEN MORE RECENTLY, THE EARTH'S CLIMATE HAS CALMED DOWN A BIT...

... BUT CALM IS A RELATIVE TERM.







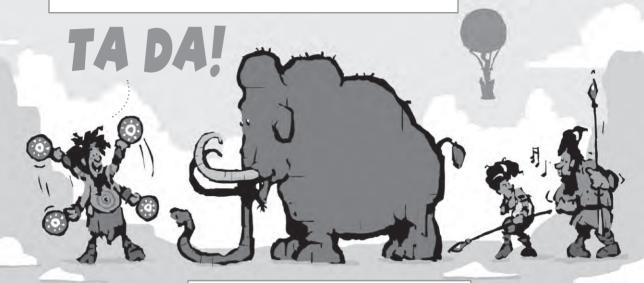
FINALLY, ABOUT 200,000 YEARS AGO...







... ANATOMICALLY MODERN HUMAN BEINGS APPEARED IN AFRICA.



IT WASN'T LONG BEFORE THEY STARTED ASKING TOUGH QUESTIONS.



Advance Praise for THE CARTOON INTRODUCTION TO CLIMATE CHANGE

"I know we're trashing the planet, but do we have to add to our misery by reading gloom—and—doom books about it? The Cartoon Introduction to Climate Change offers another way: learn some serious science, evaluate strategies for change, and have a good laugh in the process."

-ANNIE LEONARD, creator of The Story of Stuff

"Are you curious about the science and economics of global warming? You can find many dull books on the subject. A better bet is *The Cartoon Introduction to Climate Change*, which tickles and teaches at the same time. Who says that sophistication is only in equations?"

-WILLIAM NORDHAUS, Sterling Professor of Economics, Yale University, and author of *The Climate Casino: Risk, Uncertainty, and Economics for a Warming World*

"A clear, concise rendition of the story of human—induced climate change, candid and yet brimming with warm—hearted humor and well—founded optimism. Gently persuasive, beautifully illustrated . . . an innovative springboard for discussion of what we can do, as individuals and as a society, to turn down the heat in our planetary 'compost pile.'"

-JOHN MICHAEL WALLACE, Professor Emeritus, Department of Atmospheric Sciences, University of Washington, and coauthor of Atmospheric Science: An Introductory Survey

"Climate is no laughing matter—but it beats crying. Maybe this is the secret passage into people's hearts and minds."

—JAMES E. HANSEN, Former Director, NASA Goddard Institute for Space Studies, and author of Storms

of My Grandchildren



Photo by: Andrea Lee

roram Bauman, "the world's first and only stand—up economist," performs regularly at colleges and corporate events, sharing the stage with everyone from Robin Williams to Paul Krugman. He has appeared in *Time* magazine and on PBS and NPR, and his previous collaboration with Grady Klein resulted in the two—volume *Cartoon Introduction to Economics*. He is a carbon tax fellow at Sightline Institute and has taught economics and environmental studies classes at the University of Washington (where he received his PhD in economics) and at Lakeside High School.



GRADY KLEIN is a cartoonist, animator, and graphic designer. He is the coauthor, with Yoram Bauman, of the two—volume *Cartoon Introduction to Economics*; the coauthor, with Alan Dabney, of *The Cartoon Introduction to Statistics*; and the creator of the *Lost Colony* series of graphic novels.

Cover art and design by Grady Klein



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